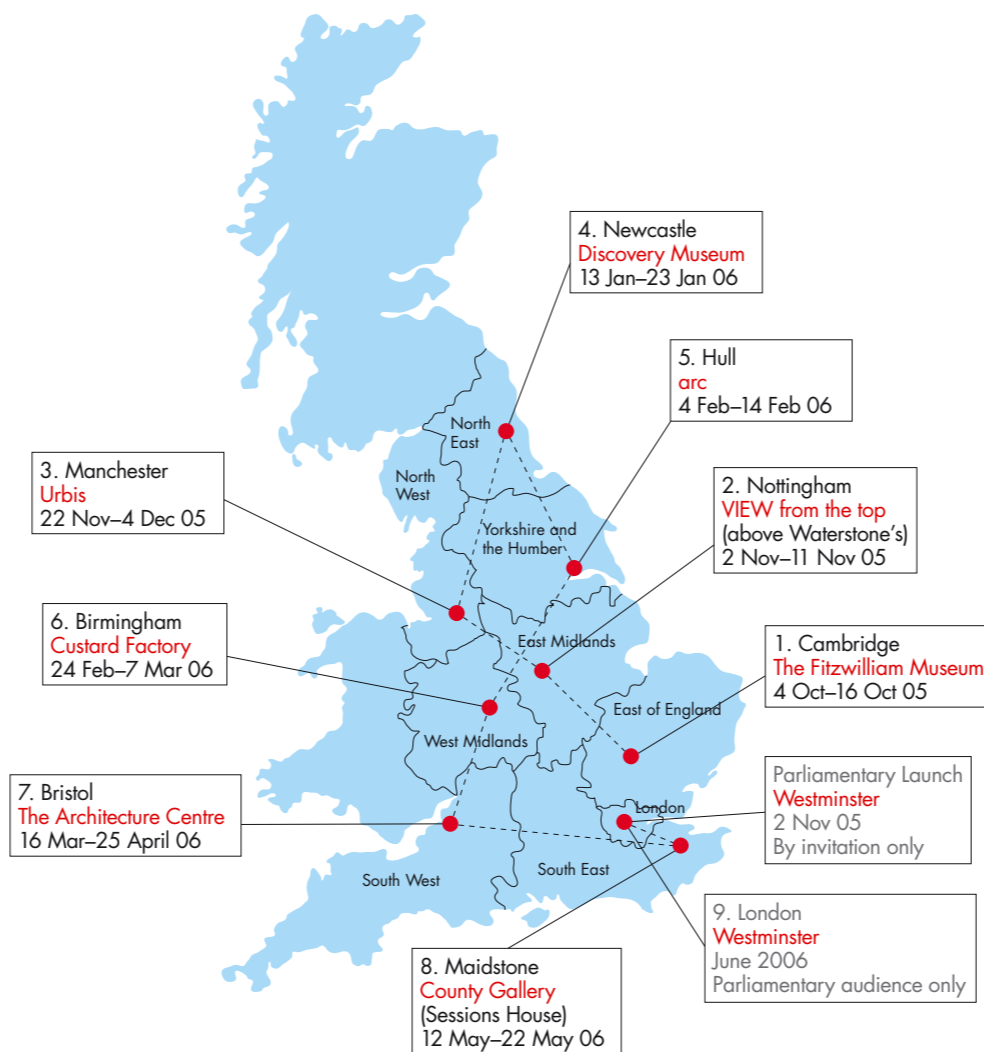


joinedupdesignforschools TOUR VENUES AND DATES



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department for
education and skills
 creating opportunity, releasing potential, achieving excellence

JOINED
 UP DESIGN
 FOR SCHOOLS

joinedupdesignforschools TOURING EXHIBITION
 DISCOVERY MUSEUM, NEWCASTLE 13–23 JANUARY 2006

What if you put pupils in charge of improving their schools?

This exhibition tells the story of how the Sorrell Foundation joined up pupils from all over Britain with some of the best designers in the world and did just that.

Pupils in 60 schools were the clients, commissioning more than 50 international designers and architects, including Richard Rogers Partnership, Paul Smith, Thomas Heatherwick, Will Alsop, Marks Barfield, Graphic Thought Facility, Priestman Goode, Wolff Olins, Urban Salon, Seymourpowell, Conran & Partners, Terry Farrell, JudgeGill and Kevin McCloud.

The designers were briefed to design inspiring learning and social spaces; more civilised dinner halls and canteens; safer, more hygienic toilets; good communications; new storage systems; better uniforms and to improve schools' reputations and identities.

The pupils discovered a host of new skills such as problem-solving, reasoning, teamworking, communication, negotiation, citizenship and self-belief.

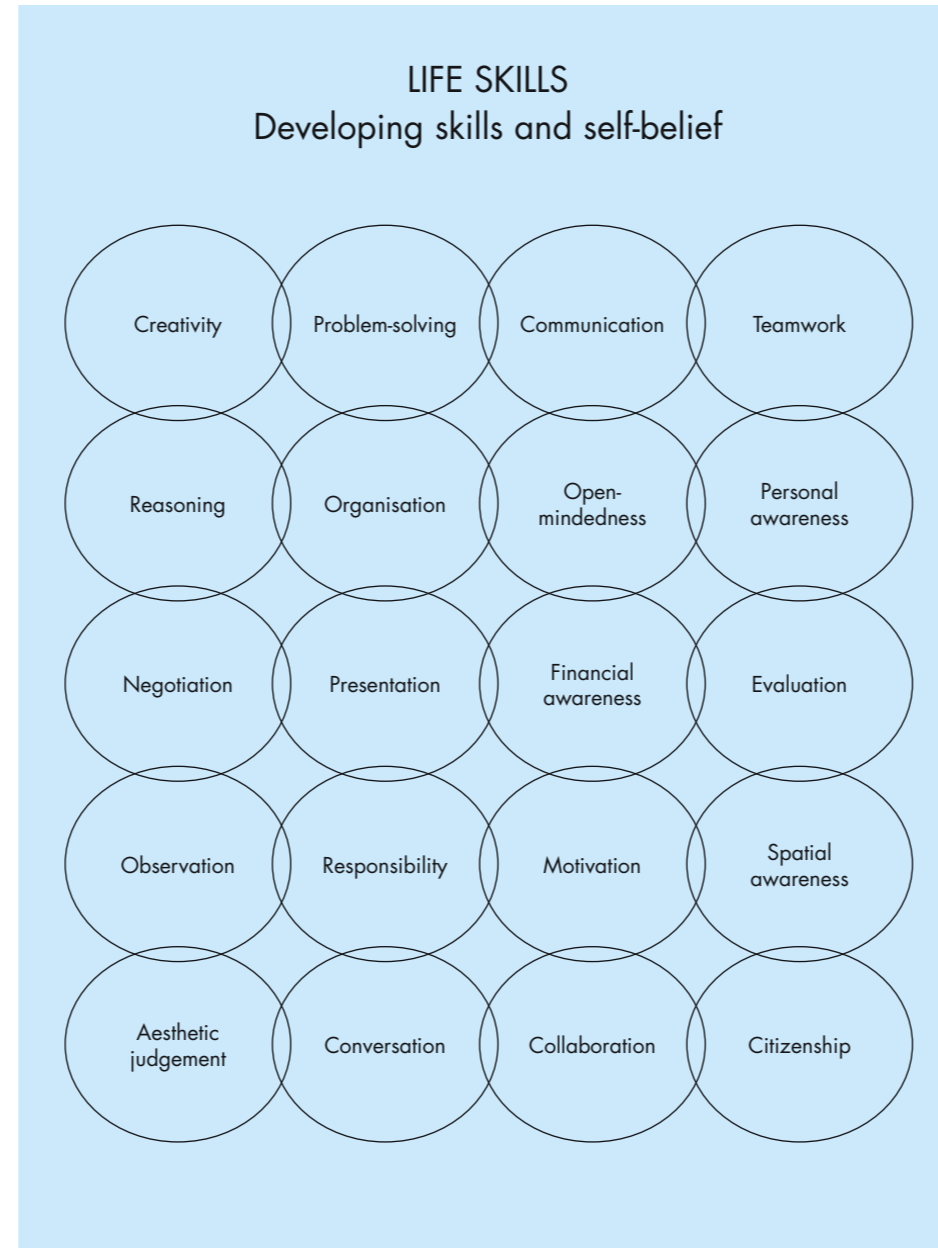
The *joinedupdesignforschools* exhibition was launched at the Victoria and Albert Museum in spring 2005 and is now touring the country. It describes in detail how the results of this pioneering collaboration could change our schools in the future.

Above from top: ArthurSteenAdamson's new identity for Hugh Myddelton Primary School, London; Marks Barfield's design for Treviglas Community College, Cornwall; designer Mark Hales, Conran & Partners, showing the model for Hampden Gurney School, London. *Overleaf, clockwise from top left:* Mike Davies, Richard Rogers Partnership, with the pupils from Deptford Park, London; Terry Farrell & Partners' design for a new hall at Kaskenmoor School, Oldham; Thomas Heatherwick's design for a new reception area for Camden School for Girls, London; JudgeGill's design for new toilets at Barlow Roman Catholic High School, Manchester; opening East Architects' garden and outdoor social space at Islington Green School, London; Graphic Thought Facility's new signage for Summerhill School near Dudley; Paul Smith's new uniform for Aldercar Community School, Nottinghamshire; exterior view of Urban Salon's design for Falmouth School's D&T Department, Cornwall.



Life Skills developed by the pupils

The pupils in the *joinedupdesignforschools* programme discovered life skills and attributes through an interaction with professional designers, which took place over two school terms.



Common Issues identified by the pupils

Pupil client teams in 60 schools identified what they most wanted to change through design and composed briefs for their designers. The twelve common issues listed below emerged as their priorities.

COMMON ISSUES What Pupils Want

COLOUR

They want to brighten up their schools and use colour to enhance atmosphere and mood.

COMMUNICATION

They want to tell pupils, teachers, parents and the community what is going on.

DINNER HALLS AND CANTEENS

They want a civilised lunch time with less chaos and more time to relax.

LEARNING SPACES

They want modern, inspiring places to learn.

RECEPTION AREAS

They want parents, new pupils, the local community and visitors to feel welcome.

REPUTATION AND IDENTITY

They want to be proud of their school and sure of what it stands for.

SIXTH-FORM SPACES

They want rooms where they can socialise and work on their own.

SOCIAL SPACES

They want sheltered spaces to "chat and chill" during break.

STORAGE

They want secure places to put their books, stationery, equipment, bags and coats.

TOILETS

They want toilets to be clean, hygienic and safe.

UNIFORM

They want comfortable, smart, "cool-looking" clothes that they will be proud to wear.

WHOLE SCHOOL PLAN

They want to contribute to a vision for a new school.